

Christ Bantlis

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QUALIFICATIONS

Creative and multi-talented graphic designer experienced in print design, branding and marketing. Sourcing, pricing and production experience with companies from start-up through final delivery of products to market. Comfortable in a fast paced environment while providing high quality production in both phased long term projects and short deadline driven environments. Build and maintain relationships with clients/manufactures/contractors in both written and verbal communications. Creative experience in the following areas:

GRAPHIC DESIGN	MARKETING	ILLUSTRATION
Logo Design	Brand Development	Photo Editing
Business Cards, Stationary	Corporate Identity	Digital Painting in Tablet Systems
Posters, Banners, and Signage	Advertising Strategy for Print and Web	Traditional Painting Techniques in Oil and Watercolor
Packaging Design		
Trade Show Design		

EXPERIENCE

UniTee Promotions, Donora, Pennsylvania 1999-Present

Partner – Graphic Designer

Began working as a freelance graphic designer for a screen printing company in 1999 and grew into a majority partner. Responsibilities include all design, sourcing and purchasing. Work directly with clients, taking concepts from design through finished apparel. Manage work flow including separations, screen preparation, press setup and operation. Oversee apparel printing on manual 6 color press, as well as an automatic 8 color, 16 station. Source promotional items both domestically, as well as overseas, for clients ranging from local charities to fortune 500 companies.

Tomzi International, LTD, Yardley, Pennsylvania 2006-2010

Senior Visual Designer

Manage and coordinate design projects from concept through completion. Focus on high quality branding for several product lines including logo design, packaging and marketing. Coordinated design work with creative writing staff, web programmers, packaging manufactures and print houses, worldwide. Manage sourcing, pricing, printing and delivery of all marketing materials, on time and under budget.

Freelance Graphic Design, Monessen, Pennsylvania – Portland, Oregon 1997-Present

Provide graphic design services ranging from web design, branding, and print advertisement and marketing material through product and apparel design. Focus on brand identity for small businesses and startups to ensure cohesive overall campaigns. Manage sourcing of printed materials ranging from business cards to national magazine advertisements.

EDUCATION

Bachelors in Fine Art, 2000

California University of Pennsylvania, California, Pennsylvania

Graphic Design, 1999

Art Institute of Pittsburgh, Pittsburgh, Pennsylvania

(Exchange program with California University. My area of focus for my bachelor's degree in Design and Illustration was completed through AI.)

TECHNICAL PROFICIENCY

Platforms: Windows XP/Vista, Mac OS 9/10

Applications: Adobe Creative Suite with focus on Adobe Photoshop, Illustrator: Alias Sketch Book: Microsoft Office Suite.

Printing: Design, Prepress, Water base and Plastisol systems, Manual and Automatic Press Setup and Operation.

Fine Art: Traditional painting techniques in oil and watercolor with focus on portraiture, Mixed Media Illustration, Technical Pen.

REFERENCES

Armand Forlini

Partner

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